

There Will Come A Day

Jordan Biel

Message of Hope to the Hurting

♩ = 113

Vocals

The first system of music shows the vocal line and piano accompaniment. The vocal line is in a bass clef with a key signature of two sharps (F# and C#) and a common time signature. The piano part is in a grand staff with a key signature of two sharps and a common time signature. The piano part features a steady eighth-note accompaniment. Chord diagrams for F#m and D(add9) 10fr. are provided above the piano staff.

5

Vox.

The second system continues the vocal and piano parts. The vocal line is in a bass clef with a key signature of two sharps and a common time signature. The piano part is in a grand staff with a key signature of two sharps and a common time signature. The piano part features a steady eighth-note accompaniment. Chord diagrams for B m and F#m are provided above the piano staff.

9

Vox.

The third system continues the vocal and piano parts. The vocal line is in a bass clef with a key signature of two sharps and a common time signature. The piano part is in a grand staff with a key signature of two sharps and a common time signature. The piano part features a steady eighth-note accompaniment. Chord diagrams for F#m and D(add9) 10fr. are provided above the piano staff. The lyrics "Verse 1 To the one who's lost their lover To the mother who's lost her son" are written below the vocal line.

There Will Come A Day

2

13

B m

F#m

Vox.

To the ang ry son who's fath er Has no time to love his son

Pno.

17

D(add9) 10fr.

F#m

Vox.

Hold on— just a lit tle bit long er— Hold on— just— one

Pno.

20

D(add9) 10fr.

Vox.

— more — day — Je sus — will make — you — strong er —

Pno.



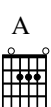

The image displays a musical score for the hymn 'There Will Come A Day'. It is organized into three systems, each containing a vocal line (Vox.) and a piano accompaniment (Pno.). The key signature is B major (two sharps). The first system (measures 1-12) features a vocal line with lyrics 'To the angry son who's father Has no time to love his son' and a piano accompaniment. Chord diagrams for Bm and F#m are provided above the vocal staff. The second system (measures 13-24) has lyrics 'Hold on— just a little bit longer— Hold on— just— one'. It includes chord diagrams for D(add9) 10fr. and F#m. The third system (measures 25-36) contains lyrics '— more — day — Jesus — will make — you — stronger —'. It also includes a D(add9) 10fr. chord diagram. The piano accompaniment consists of a bass line and a treble line with various chords and melodic fragments.

There Will Come A Day

Vox. 23   

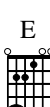
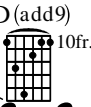

Lift your head — it's o k — *Chorus* There will come a day

Pno. 23

Vox. 26    

— when the pain — ends There will come an end — to the sea — son —

Pno. 26

Vox. 29   

— There will come a day — when you — are — with — Him —

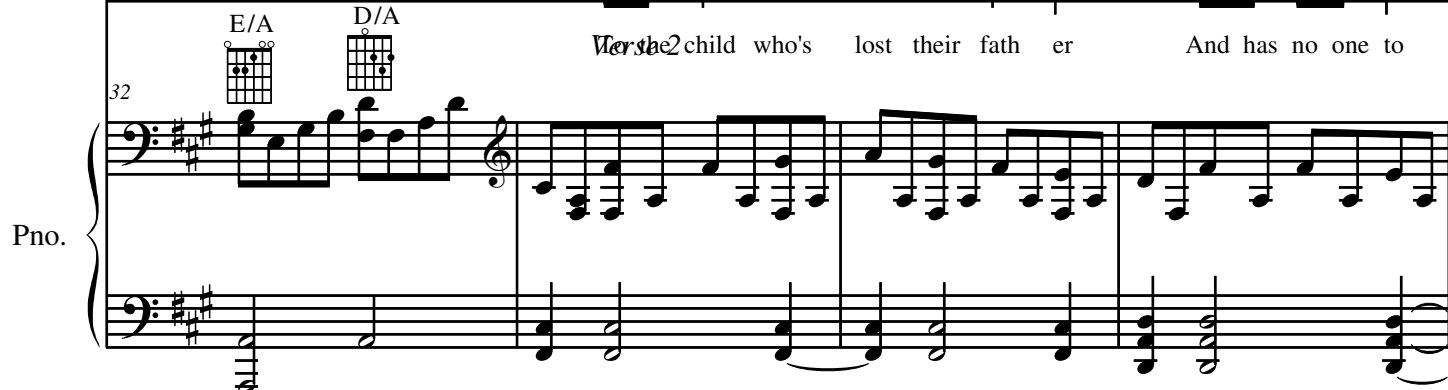
Pno. 29

There Will Come A Day

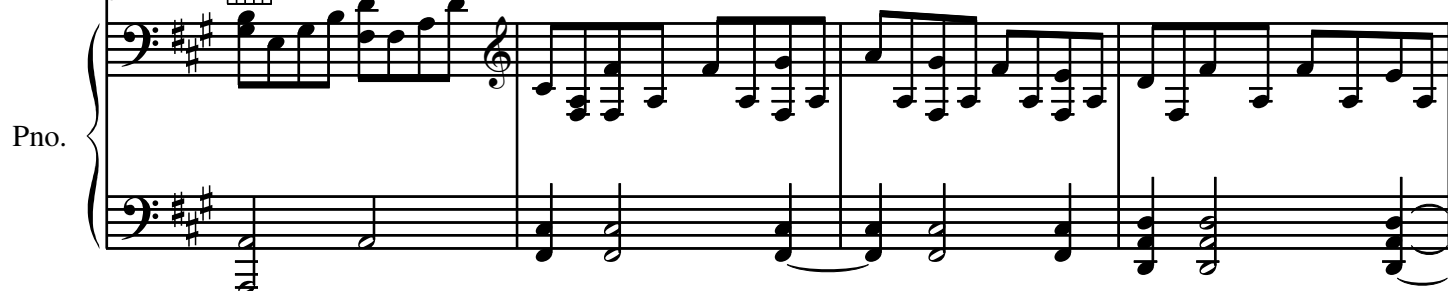
4

Vox. 

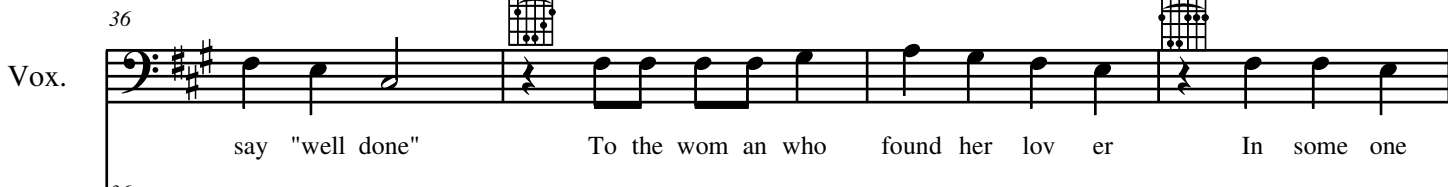
32

Vox. 

Verse 2 child who's lost their father And has no one to

Pno. 

36

Vox. 

say "well done" To the woman who found her lover In some one

36

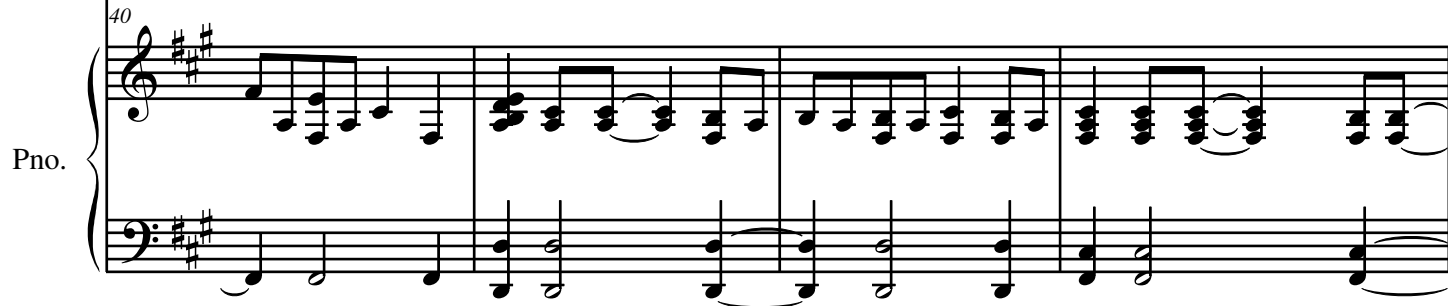
Pno. 

40



Vox. 


else's arms Hold on ___ just a little bit longer *Pre-Ch* Hold on ___ just ___ one



40

Pno. 





There Will Come A Day

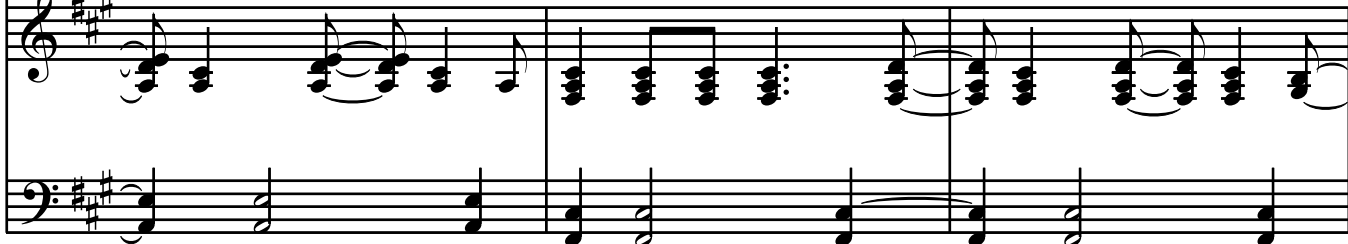
Vox. 44  
— more — day — In your weak ness He — is strong — er

Pno. 

Vox. 47  
Let Him take your pain — a way — There will come a day

Pno. 

Vox. 50     
— when the pain — *Chorus* There will come an end — to the sea — son —

Pno. 50 

There Will Come A Day

6

E

D(add9) 10fr.

A

Vox. 53

— There will come a day — when — you — are — with — Him —

Pno. 53

Vox. 56

A

A sus4

A

A sus4

A

E/A

D/A

There will come a day — when to morn — ow

Pno. 56

Vox. 59

F#m

E

Chorus 2 Gives you joy in stead — of — sorr — ow — — There will come a day

Pno. 59

The musical score is written for voice and piano. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems. The first system (measures 53-55) features a vocal line in the bass clef and a piano accompaniment in both treble and bass clefs. The second system (measures 56-58) continues the vocal and piano parts. The third system (measures 59-61) includes a vocal line and piano accompaniment. Chord diagrams are provided for various chords: E, D(add9) 10fr., A, A sus4, E/A, D/A, F#m, and E. The lyrics are: 'There will come a day when you are with Him', 'There will come a day when to morn ow', and 'Chorus 2 Gives you joy in stead of sorrow There will come a day'.

There Will Come A Day

62

Vox.

D(add9) 10fr. A