

♩ = 135

# I Can See The Rain Coming

Jordan Biel

Vocals

Tenor Sax.

Trumpet in B♭

Trombone

Piano

Vox.

You said — Your Glo —  
2nd X Only

T. Sax.

2nd X Only

B♭ Tpt.

2nd X Only

Tbn.

Pno.

Vox. <sup>10</sup>  
— ry would cov— er the earth,— as the wa— ters cov— er the sea

T. Sx. <sup>10</sup>

B<sup>b</sup> Tpt. <sup>10</sup>

Tbn. <sup>10</sup>

Pno. <sup>10</sup>  
D A min7 C

Vox. <sup>13</sup>  
— You said— in Your Word,— I would see vi sions and— dream dreams—

T. Sx. <sup>13</sup>

B<sup>b</sup> Tpt. <sup>13</sup>

Tbn. <sup>13</sup>

Pno. <sup>13</sup>  
G D A m C

17

Vox. 

T. Sax. 

B<sup>b</sup> Tpt. 

Tbn. 

Pno. 

G D A min7

20

Vox. 

T. Sax. 

B<sup>b</sup> Tpt. 

Tbn. 

Pno. 

C G D

23

Vox. 4  
vi sions and\_\_\_ dream dreams \_\_\_ You said\_\_\_ we'll pro\_\_\_ phe cy\_\_\_

T. Sx.

B $\flat$  Tpt.

Tbn.

A m C G A m

Pno.

27

Vox.  
You said\_\_\_ the dead\_\_\_ would rise\_\_\_ You said\_\_\_ You'd pour\_\_\_

T. Sx.

B $\flat$  Tpt.

Tbn.

G/B C C

Pno.

30

Vox.   
 — out Your Spir it — on my — life — I can see the rain — com — ing

T. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

D C/E D/F $\sharp$  G

34

Vox.   
 I can feel the glo ry com ing — down — I can see the an gels danc — ing

T. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

D Em C G

Detailed description of the musical score: The score is for page 5, measures 30-34. It features five staves: Vocal (Vox.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts at measure 30 with the lyrics: "out Your Spir it on my life I can see the rain coming". The instrumental parts for T. Sx., B $\flat$  Tpt., and Tbn. have rests in measures 30-32 and enter in measure 33. The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord diagrams are provided above the piano staff for measures 30-33: D, C/E, D/F $\sharp$ , and G. The second system covers measures 34-37. The vocal line continues with the lyrics: "I can feel the glory coming down I can see the angels dancing". The instrumental parts for T. Sx., B $\flat$  Tpt., and Tbn. have rests in measures 34-36 and enter in measure 37. The piano accompaniment continues with chord diagrams for D, Em, C, and G above the right-hand staff.

38

Vox. 6

Dan cing a round Your throne — I can see God is mov — ing

T. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

D Em C G

Detailed description: This system covers measures 38 to 41. The vocal line (Vox. 6) has lyrics: "Dan cing a round Your throne — I can see God is mov — ing". The instrumental parts (T. Sx., B $\flat$  Tpt., Tbn.) feature a rhythmic pattern of eighth and quarter notes. The piano accompaniment (Pno.) consists of chords in the right hand and a bass line in the left hand. Chord diagrams for D, Em, C, and G are provided above the piano staff.

42

Vox.

God is mov ing on His — child — ren I can se re vi val com — ing

T. Sx.

B $\flat$  Tpt.

Tbn.

Pno.

D Em C G

Detailed description: This system covers measures 42 to 45. The vocal line (Vox.) has lyrics: "God is mov ing on His — child — ren I can se re vi val com — ing". The instrumental parts (T. Sx., B $\flat$  Tpt., Tbn.) continue with the established rhythmic pattern. The piano accompaniment (Pno.) maintains the harmonic structure with chords in the right hand and bass in the left. Chord diagrams for D, Em, C, and G are provided above the piano staff.

Ha lle\_\_ lu

Vox. We're go ing up\_\_ to Zi\_\_ on\_\_ Ha\_\_\_\_\_

T. Sx.

B $\flat$  Tpt.

Tbn.

D Em C G

Pno.

lle\_\_ lu\_\_ jah!\_\_ Ha lle\_\_ lu\_\_ jah!\_\_ We're

Vox. lle\_\_ lu\_\_ jah!\_\_ Ha lle\_\_ lu\_\_ jah!\_\_ We're

T. Sx.

B $\flat$  Tpt.

Tbn.

D F C G D

Pno.

go ing up to Zi on!

8 55 3X's

Vox. lu jah!

T. Sx. 55 3X's

B $\flat$  Tpt. 55 3X's

Tbn. 55 3X's

Pno. F C G 55 3X's

Detailed description: This system covers measures 55 to 58. The vocal line (Vox.) starts at measure 55 with the lyrics 'lu jah!' and has a '3X's' instruction above it. The instrumental parts (T. Sx., B $\flat$  Tpt., Tbn., and Pno.) also have '3X's' instructions. The piano part (Pno.) includes guitar chord diagrams for F, C, and G. The piano part has a '3X's' instruction above it. The piano part has a '3X's' instruction above it. The piano part has a '3X's' instruction above it.

59

Vox.

T. Sx. 59

B $\flat$  Tpt. 59

Tbn. 59

Pno. 59

Detailed description: This system covers measures 59 to 62. The vocal line (Vox.) is silent. The instrumental parts (T. Sx., B $\flat$  Tpt., Tbn., and Pno.) are silent.