

# Fall At Your Feet

Jordan Biel

♩ = 127

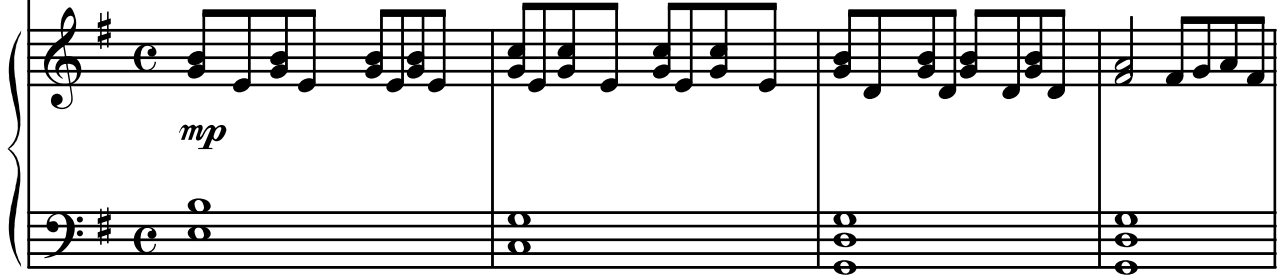


Vocals

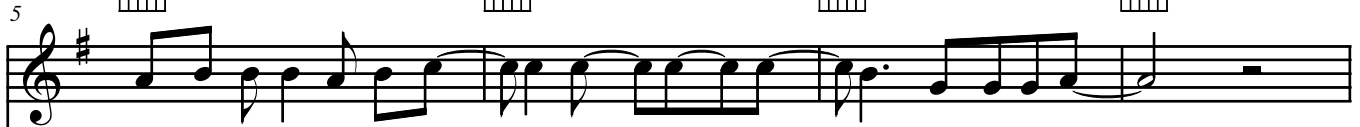


Verse Bro ken in side \_\_\_ I, feel \_\_\_ a col lide \_\_\_ of my heart \_\_\_ and \_\_\_ all You are \_\_\_

Piano



Vox.



Humb led that I can con fide \_\_\_ in You, \_\_\_ my \_\_\_ God \_\_\_ it tears me a part \_\_\_

Pno.

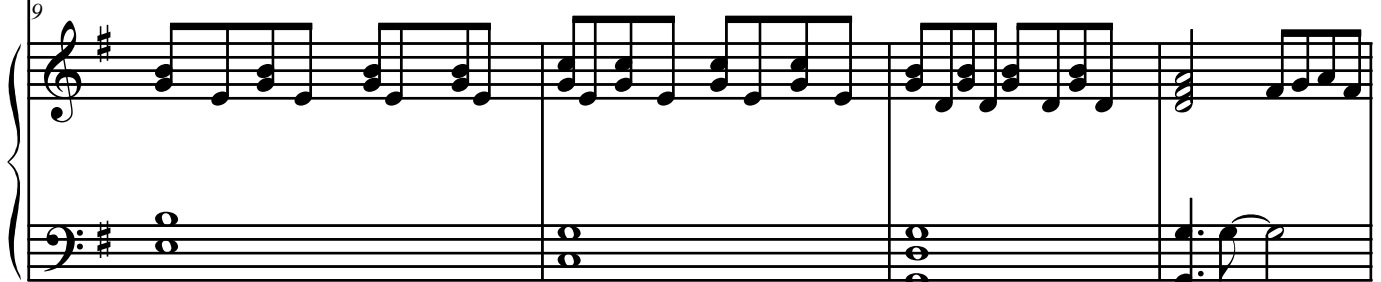


Vox.



Know ing that You \_\_\_ see, \_\_\_ past \_\_\_ al my fail \_\_\_ ures my sin, \_\_\_ my fil thy heart \_\_\_

Pno.



# Fall At Your Feet

2



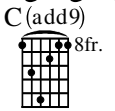
Vox.

13

Here I am wai—ting for You—to—turn— all I am—in to all You are— I

Pno.

13



Vox.

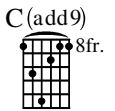
17

fall at— Your feet— I give You— my— ev' ry thing— and I

Pno.

17

*mf*



Vox.

21

Give all— of— me— Now I'm for ev— er Yours— I

Pno.

21

# Fall At Your Feet

25

G D Em7 C C(add9) 8fr.

Vox. fall at \_\_\_ Your feet \_\_\_ I give You \_\_\_ my \_\_\_ ev' ry thing \_\_\_ and I

Pno.

29

G D Em7 D C

Vox. give all \_\_\_ of me \_\_\_ Now I'm for ev \_\_\_ er Yours \_\_\_

Pno.

33

Em C G

Vox. Bro ken in side \_\_\_ I feel \_\_\_ a col lide \_\_\_ of my heart \_\_\_ and \_\_\_ all You are

Pno. Verse

# Fall At Your Feet

4

D/G



E m



C



G



Vox.

37

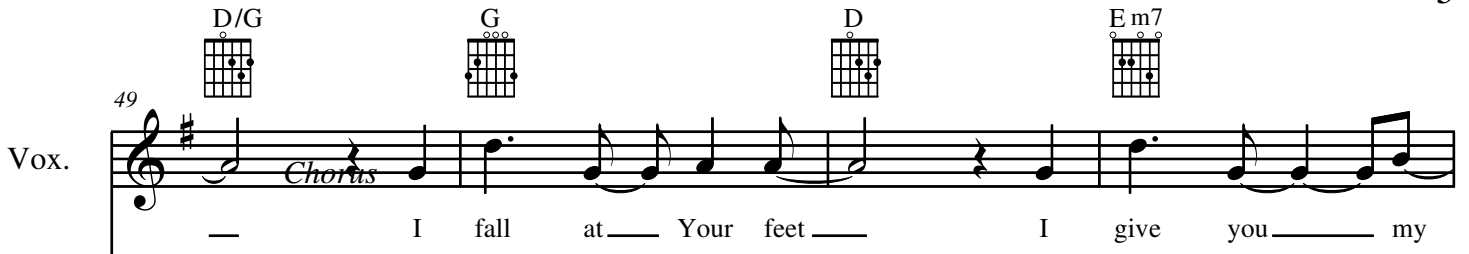


Fall At Your Feet

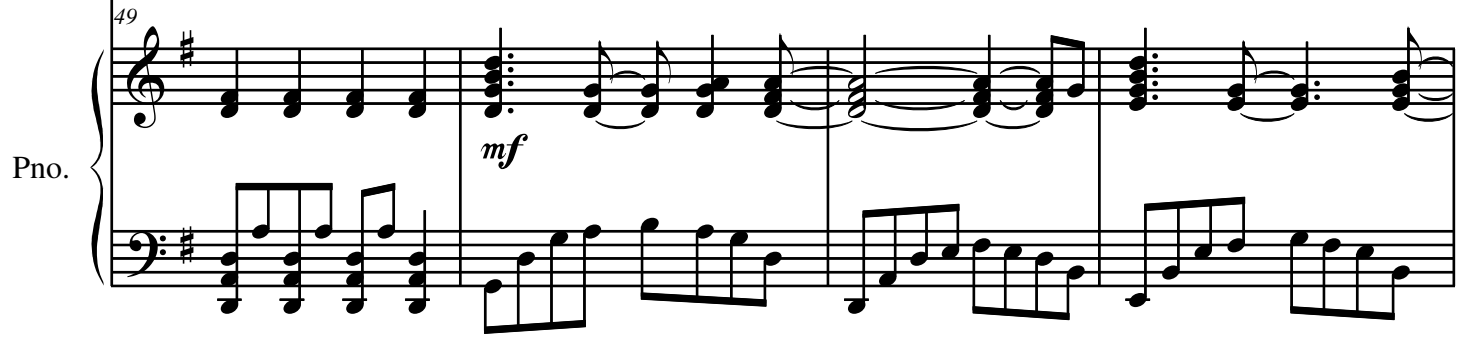
49 *Chorus*

D/G G D Em7

Vox. — I fall at — Your feet — I give you — my



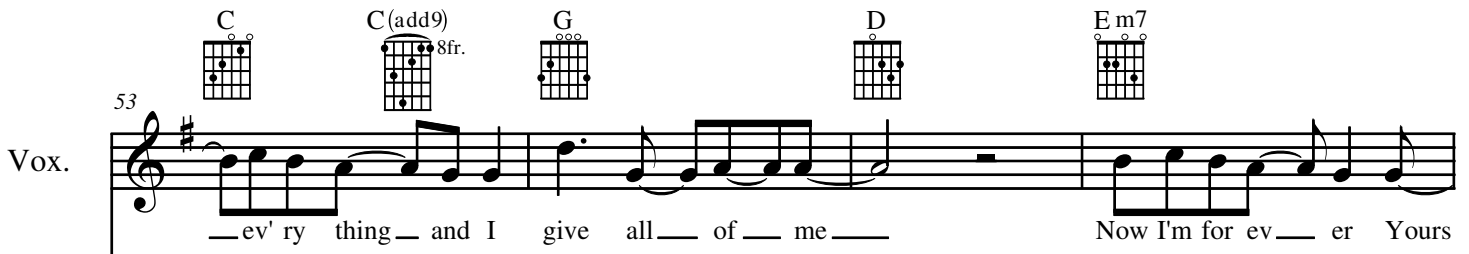
Pno. *mf*



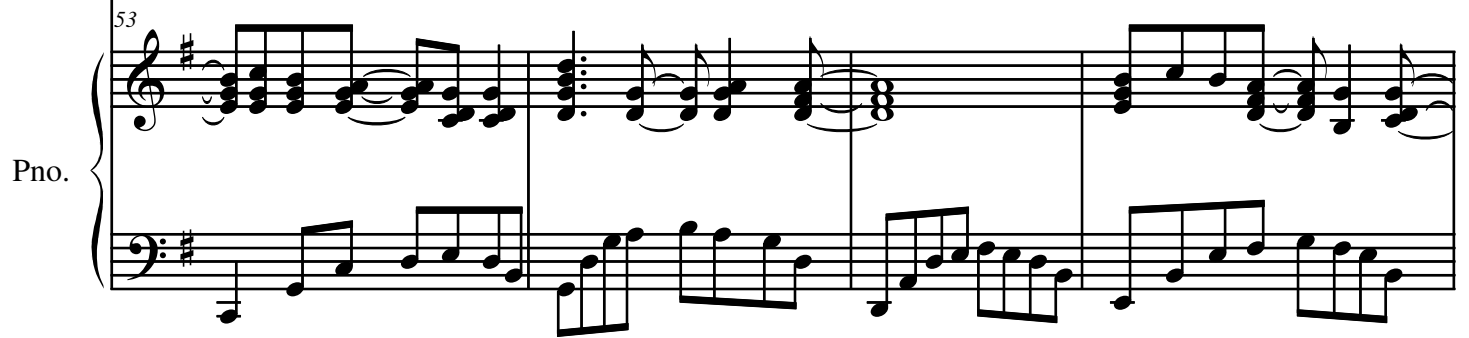
53

C C(add9) 8fr. G D Em7

Vox. — ev' ry thing — and I give all — of — me — Now I'm for ev — er Yours



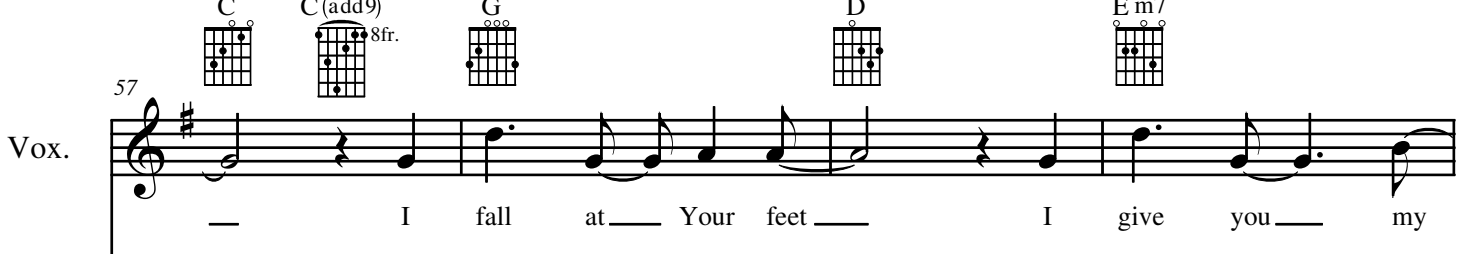
Pno.



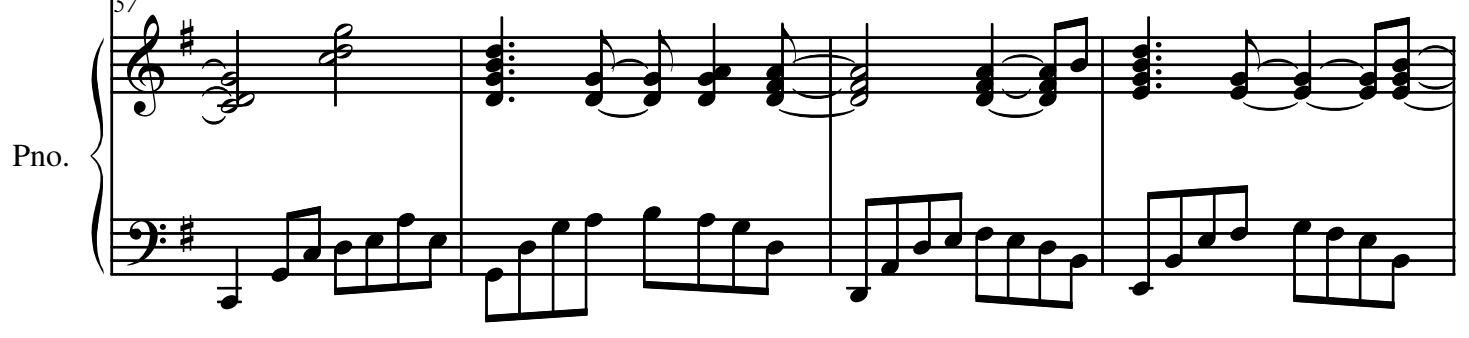
57

C C(add9) 8fr. G D Em7

Vox. — I fall at — Your feet — I give you — my

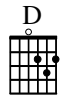
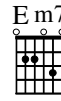
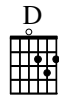
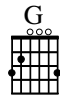
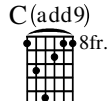
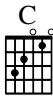


Pno.



# Fall At Your Feet

6



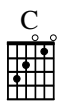
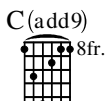
Vox.

61

— ev' ry thing — and I give all — of me — No I'm for ev — er Yours

Pno.

61



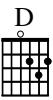
Vox.

65

*Bridge*  
— Hold me — Change me — in to who — You — want — me to be —

Pno.

65



Vox.

69

— Take me — Mold me — God, — do — what — needs — to be done

Pno.

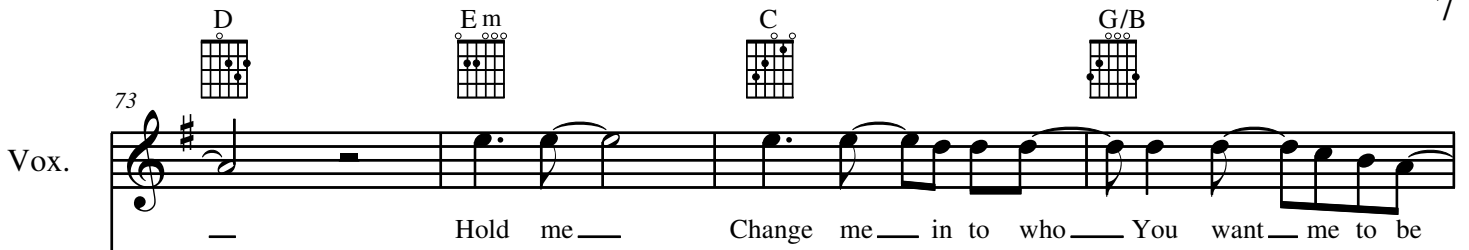
69

# Fall At Your Feet

73

D Em C G/B

Vox. — Hold me — Change me — in to who — You want — me to be

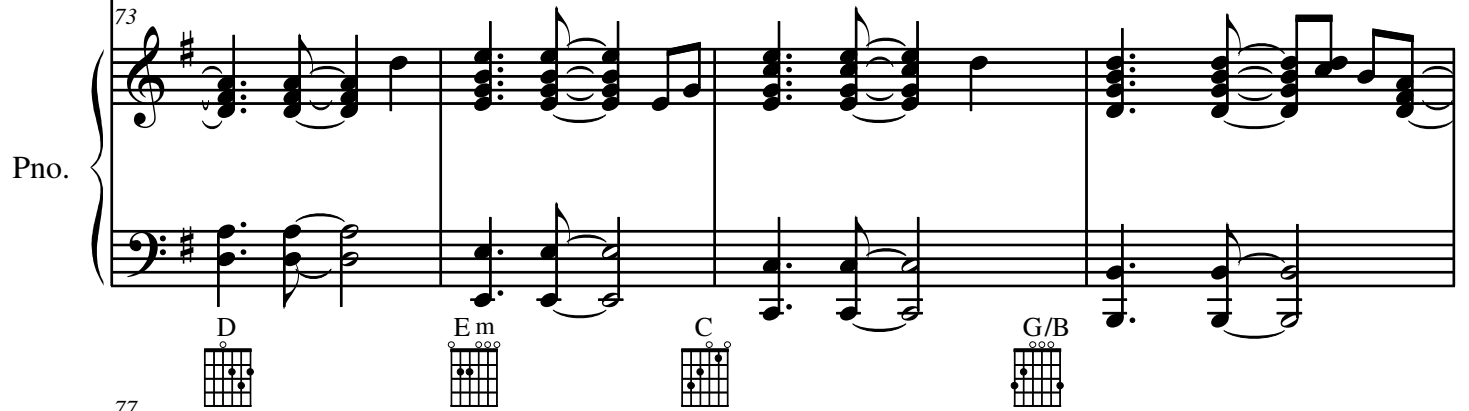


Detailed description: This system covers measures 73-76. The vocal line begins with a whole rest in measure 73, followed by the lyrics 'Hold me — Change me — in to who — You want — me to be'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D, Em, C, and G/B are shown above the vocal staff.

77

D Em C G/B

Vox. — Take me — Mold me — God, — do — what You want with my heart

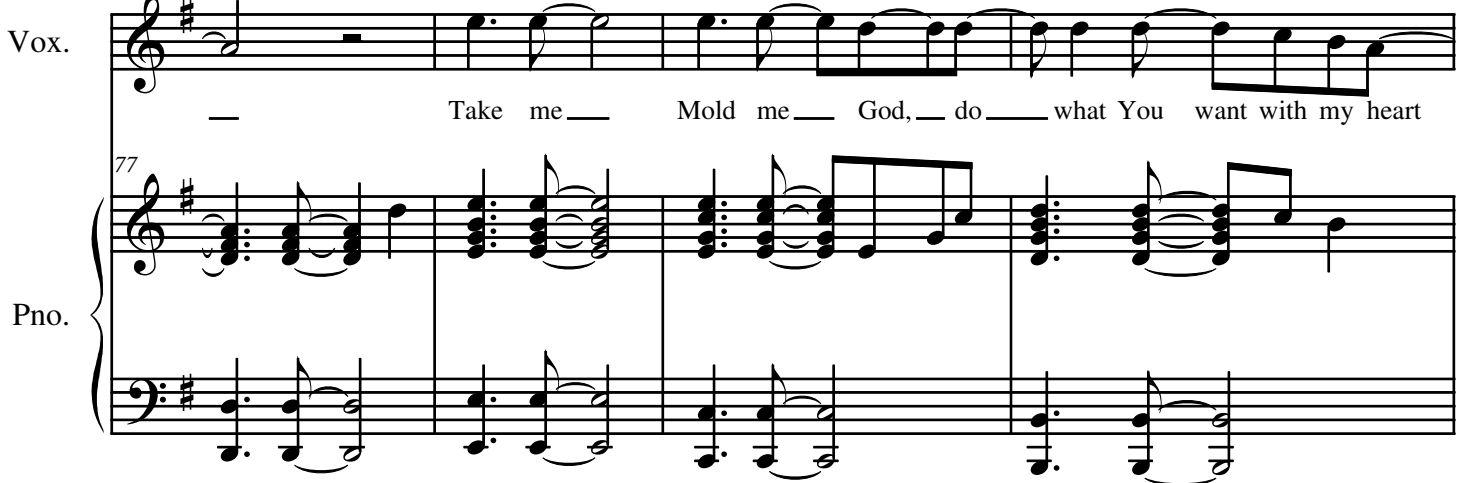


Detailed description: This system covers measures 77-80. The vocal line begins with a whole rest in measure 77, followed by the lyrics 'Take me — Mold me — God, — do — what You want with my heart'. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord diagrams for D, Em, C, and G/B are shown above the vocal staff.

81

D Em C G/B

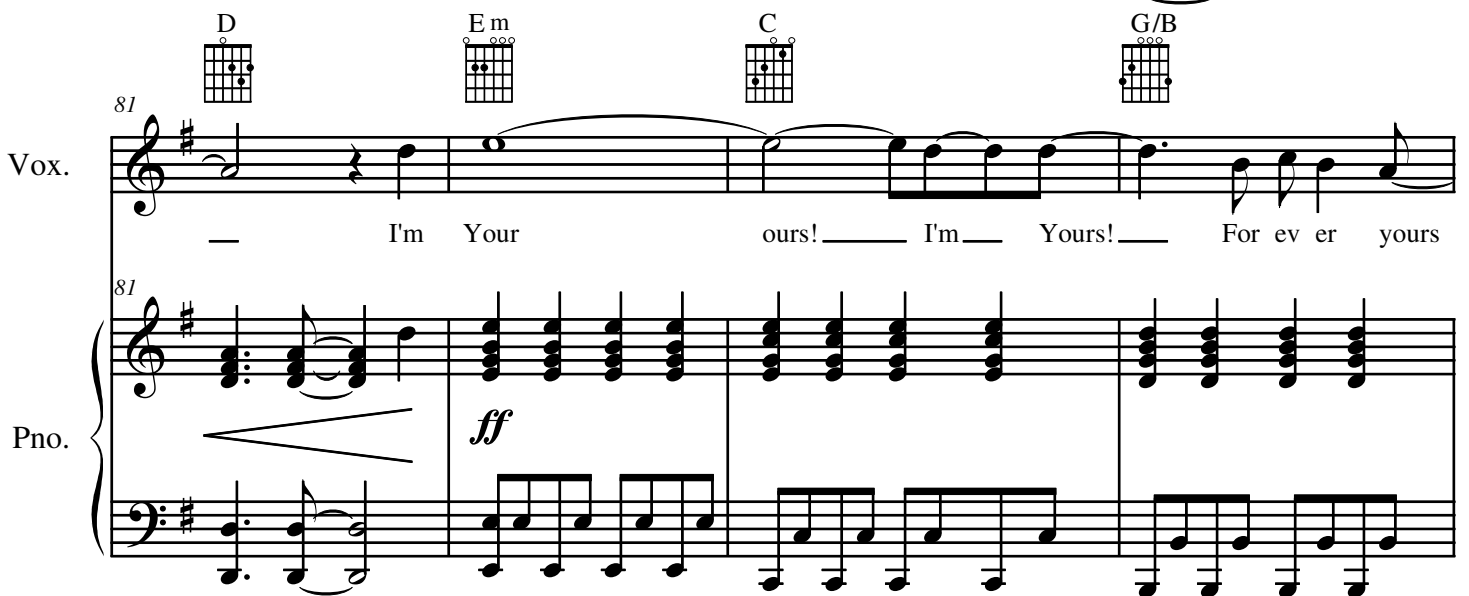
Vox. — I'm Your — ours! — I'm — Yours! — For ev er yours



Detailed description: This system covers measures 81-84. The vocal line begins with a whole rest in measure 81, followed by the lyrics 'I'm Your — ours! — I'm — Yours! — For ev er yours'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for D, Em, C, and G/B are shown above the vocal staff.

81

*ff*



Detailed description: This system covers measures 81-84. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *ff* (fortissimo) is placed above the piano staff in measure 82. The system concludes with a double bar line.

# Fall At Your Feet

8



85

Vox.

I'm Your \_\_\_\_\_ ours! \_\_\_\_\_ I'm \_\_\_\_\_ Yours! \_\_\_\_\_ For ev er yours

Pno.



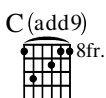
89

Vox.

*Chorus*  
\_\_\_\_\_ I fall at \_\_\_\_\_ Your feet \_\_\_\_\_ I give You \_\_\_\_\_ my

Pno.

*mp*



93

Vox.

\_\_\_\_\_ ev' ry thing \_\_\_\_\_ and I give all \_\_\_\_\_ of \_\_\_\_\_ me \_\_\_\_\_ Now I'm for ev \_\_\_\_\_ er Yours

Pno.

# Fall At Your Feet

97

C C(add9) 8fr. G D Em7

Vox. — I fall at — Your feet — I give You — my

97

*ff*

101

C C(add9) 8fr. G D Em7 D

Vox. — ev' ry thing — and I give all — of me — Now I'm for ev — er Yours

101

105

C C(add9) 8fr.

Vox. — — — —

105

*p*