

Come Save Me

Danielle Biel & Jordan Biel

♩ = 75

Vocals

Piano

mp

B m7

G

Vox.

3

Verse 1

My heart's been brok___ en

D/F#

G 9

A sus4

A

B m7

Pno.

Vox.

6

My soul's been wound___ ed

I need you___ to heal me___

G

D/F#

G

A sus4

A

Pno.

2

Vox. *Come Save Me*

I've gone a stray — I've lost my way — God, I need You now

B m7 G D/F# G

Pno.

12

Vox. *Chorus*

I need — You, Je — sus — Come to — my res

A sus4 A D A B m7 G D A

mf

Pno.

16

Vox.

— cue a gain — I need — You, Sav — ior —

D/F# G D A B m7 G

Pno.

Come Save Me

19 *Verse 2*

Vox. Come save ___ me from ___ my sin ___ My heart's been emp ___ ty

Pno. *mf*

This system contains the first six measures of the piece. The vocal line (Vox.) is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Come save ___ me from ___ my sin ___ My heart's been emp ___ ty". The piano accompaniment (Pno.) is in grand staff (treble and bass clefs). Chord diagrams are provided above the treble staff for measures 19-24: B m7, A, D/F#, G, D/G, and B m7. The dynamic marking *mf* is placed in the piano part.

23

Vox. My soul's been dy ___ ing I need You ___ to heal me ___

Pno.

This system contains measures 23-28. The vocal line (Vox.) continues with the lyrics: "My soul's been dy ___ ing I need You ___ to heal me ___". The piano accompaniment (Pno.) continues with chord diagrams above the treble staff for measures 23-28: G, D/F#, G 9, A sus4, and A. The bass line consists of simple harmonic accompaniment.

26

Vox. I've gone as tray ___ I've lost my way ___ God, I need you now

Pno. Gadd9

This system contains measures 26-31. The vocal line (Vox.) continues with the lyrics: "I've gone as tray ___ I've lost my way ___ God, I need you now". The piano accompaniment (Pno.) continues with chord diagrams above the treble staff for measures 26-31: B m7, G, D/F#, and Gadd9. The bass line continues with simple harmonic accompaniment.

4/29

Chorus Come Save Me

Vox. I need You, Je sus

A sus4 A D A B min7 G

Pno. *f*

32

Vox. Come to my res cue a gain I need You, Sav

A D/F# G D A

Pno.

35

Vox. ior Come save me from my sin

B min7 G B m7 A D/F# G

Pno.

38

Vox. I need You, Je sus Come to my res

D A B min7 G D A

Pno.

41

Vox. cue a gain I need You, Sav ior

D/F# G D A B min7 G

Pno.

44

Vox. Come save me from my sin Your grace

B m7 A D/F# G D/G

Pno. *mp*

Bridge

6
47 (Bridge) Come Save Me

Vox. (Your grace) — Your love — (Your love) — Your heal ing is all I need

B m7 A/C# D/F# G9

Pno.

50

Vox. You grace — (Your grace) — Your love — (Your love) — Your

A sus4 A B m7 A/C#

Pno.

53

Vox. heal ing is all I need — Your grace — (Your grace) — Your love

D/F# G9 A sus4 A B m7

Pno. *mf*

56 Come Save Me 7

Vox.
 — (Your love) — Your heal ing is all I need — Your grace —

Am/C# D/F# G 9 A sus4 A

Pno.

59

Vox.
 — (Your grace) — Your love — (Your love) — Your heal ing is all I need

B m7 A/C# D/F# G 9

Pno.

62 Chorus

Vox.
 I need — You, Je — sus — Come to — my res

A sus4 A D B min7 G D A

Pno.

f **STOP** *ff*

Come Save Me

Vox.

66

cue a gain — I need — You, Sav —

D/F# G D A Bm7 G

Pno.

Vox.

69

Come save — me from — my sin — I need — You, Je —

B min7 A D/F# G D A

Pno.

Vox.

72

sus — Come to — my res — cue a gain —

B m7 G D A D/F# G

Pno.

75

Vox. I need You, Sav ior Come save me from

D A B m7 G B m7 A

Pno.

78

Vox. my sin Come save me Come save me

D/F# G B min7 A D/F# G B min7 A

Pno.

82

Vox. Come save me

D G B min7 A D/F# G

Pno.